Report of the first 'World Marine Aids to Navigation Day' in Denmark

By Senior Engineer – Aids to Navigation, Jørgen Royal Petersen, Danish Maritime Authority (DMA)

On 1st July 2019 the 'World Marine Aids to Navigation Day' was celebrated at Nakkehoved Lighthouse in Denmark. Nakkehoved Lighthouse is a large landfall light situated at the northern coast of Zealand.

The lighthouse is a listed lighthouse and the optic is a 1st Order Catadioptric Bullseye lens with three panels. Few years ago the mercury bath system was drained and a mechanical bearing system was installed to remain the revolving optic and the sweeping light. Today the light source is a LED lamp.

For more than 10 years ago the dwelling of the lighthouse was arranged as a lighthouse museum managed by the local museum authority.

The celebration event was arranged by the Lighthouse Museum at Nakkehoved in collaboration with Danish Maritime Authority (DMA).

During the event the curator of the museum, Søren Frandsen, speak about aids to navigation in a historic perspective and a local municipal representative Morten U. Jørgensen speak about the excellent cooperation between the local authority, the Lighthouse Museum and Danish Maritime Authority. Further Mr. Jørgensen emphasised the importance of the lighthouse as a social and cultural meeting point for the locals.

Finally Senior Engineer – Aids to Navigation, Jørgen Royal Petersen speak about AtoNs in general and the important role IALA have to harmonize aids to navigation worldwide for safe, economic and efficient movement of vessels for benefit of the maritime community and protection of the environment.

After the speeches the participants had free access to the lighthouse and lighthouse museum and in addition free refreshments were available for approx. 75 participants.



Nakkehoved Lighthouse, Denmark





Spectators around the speaker



Jørgen Royal Petersen speak about the important role of IALA





1st order Catadioptric Bullseye Lens



Local AtoN in the region of Nakkehoved Lighthouse highlighted and explained on a poster in the Museum

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