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Agenda item [[1]](#footnote-1) n.n

Technical Domain / Task Number 2 …………………………………

Working Group WG3

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**Plan about the revision of guideline to G1080**

**[The Selection and Display of Heritage Artefacts]**

# Summary

To introduce the necessity of revision about G1080 [THE SELECTION AND DISPLAY OF HERITAGE ARTEFACTS] that has been enacted in 2011 and share the future plan for conservation of the lighthouse and delivery the value of it.

## Related documents

a. IALA Guideline G1080, Ed. 1.1, December 2011

b. IALA Guideline R1005, Ed. 1.1, June 2017

c. UN SDGs 11.4

# Background

In 2018 at IALA 19th conference, IALA has proclaimed that the lighthouse is the heritage of humanity that is historically and culturally well worth through ‘Incheon Declaration’. Since 2020, the interest in the lighthouse has been ascended. Furthermore, the necessity of revision about existing guidelines to apply the current environment and Sustainable Development Goals(SDGs) of UN has been brought up. IALA determined the revision as the aim of accomplishment during 2023-2027 and ENG organized the special task group taking charge of the revision work.

# Discussion

The task group aimed the revision of G1080 and provision the guideline to IALA members. It’ll be late 2026 or early 2027 when the revision is introduced.

## NEEDS FOR REVISION

The lighthouse is the heritage that always has been with the history of sailing and the proof that the ocean has been the site of humankind’s activity since early times. Though the lighthouse and the heritage(equipments related with the structure) are the evidence that show the development of the marine transportation technology, now they fade away as the effect of digitalization and miniaturization of the equipments. In terms of the medium that can show the process of development about the ocean and marine transportation, we need the guideline to collect and conserve the lighthouse to utilize.

## MAIN TEXT

**a. How to choose the lighthouse heritage.**

- The standard to choose the heritage that needed to be conserved and has the special meaning and organization of the guideline about it.

**b. Categorization of the lighthouse heritage**

- Creating the groundwork so that we can diversely utilize the lighthouse through the categorization of the standard.

**c. Conservation of the lighthouse heritage**

- Establishing conserving method depending on the attribute and material of the heritage.

**d. How to display**

- Introducing various techniques to display the lighthouse heritage.

## TASK PLAN

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| 2024 |  | 2025 |  | 2026 |  | 2027 |
| Related materials  (Domestic)  Analyzing the guideline of related organizations | ⇨ | Related materials  (International)  Analyzing the guideline of related organizations | ⇨ | Writing down the draft of revision  Collecting feedbacks of the members of IALA | ⇨ | Revision Finalize    Report |

1. G1080 REVISION PLAN

# Action requested of the Committee

Presenting various opinions and discussion about the plan of guideline revision.

1. [↑](#footnote-ref-1)